

CONTINUING PROFESSIONAL DEVELOPMENT DRAMA TRAINING SESSIONS

TAG is a leading light in theatre for children and young people in Scotland. Part of the Citizens Theatre, TAG was founded in 1967 as Citizens Theatre for Youth and has grown from one of the most important theatres in the land to become a company which is now considered invaluable to many schools across the country.

TAG regularly tours high quality productions to venues and schools - for children and young people, enjoyed by all ages. Citizens Learning and TAG deliver a diverse range of creative learning projects.

Our team of highly qualified and experienced theatre professionals can deliver a broad range of drama based CPDs. Below is a summary of the CPDs currently available:

- 1/ **DRAGONFLY** Storytelling through Drama for Early Years
- 2/ **GLOBAL CITIZENS** exploring Social Intolerance through Drama
- 3/ **DEVELOPING LITERACY SKILLS THROUGH DRAMA**
- 4/ **DRAMA SKILLS** for teachers within Additional Support Needs
- 5/ **DRAMA SKILLS** for teachers of those with Emotional Behavioural Difficulties
- 6/ **HOW TO STAGE A STRESS FREE SCHOOL SHOW**
- 7/ **DRAMA TECHNIQUES** for Active Learning
- 8/ **PRACTICAL DRAMA TECHNIQUES** - for English and Drama Teachers
- 9/ **WORLD WAR II** Exploring History through Drama
- 10/ **PERFORMING WITH CONFIDENCE** personal development
- 11/ **PRESENTING WITH IMPACT** personal development
- 12/ **THIS VIEW OF LIFE FREE CPD** to accompany TAG's Darwin project

All TAG staff are registered through Disclosure Scotland.

DRAGONFLY

STORYTELLING THROUGH DRAMA FOR EARLY YEARS

Type: Face to face course
Availability: Always available, get in touch to discuss possible delivery dates

Description:

This opportunity gives a structure for enabling young children to tell their own stories confidently, and then act them out with their peers. The teacher's role is to facilitate and offer support and encouragement. Using a comprehensive resource pack, you will experience the drama methods in action and see how these techniques lead to memorable active learning. As a result, your pupils will become more Confident Individuals, Effective Contributors and Successful Learners. TAG staff offer advice on how best to implement the project within your own school.

Duration: 1 hour 30 minutes

Cost: £300 per session not per person, plus travel where necessary

Max numbers: 20

Outcomes:

1. Increased confidence in using drama techniques to support active learning.
2. A range of fun practical methods to encourage creativity in the early years.
3. Knowledge and understanding of how drama can be used to support cross curricular learning.

Role: All educators
Sector: Pre5 and lower Primary
Contact to book: Martin Travers on martin@citz.co.uk / 0141 418 6243

GLOBAL CITIZENS

EXPLORING SOCIAL INTOLERANCE THROUGH DRAMA

Type: Face to face course
Availability: Get in touch to discuss possible delivery dates

Description:

This opportunity explores aspects of sectarianism, racism and what it means to be a responsible citizen. Using the resource pack which contains lesson plans our professional theatre practitioner will give you the opportunity to put the drama methodology into action. The result? Memorable active learning opportunities for your pupils around the theme of citizenship, resulting in more confident individuals and effective contributors - key capacities of a Curriculum for Excellence.

Duration: 3 hours

Cost: £500 per session not per person, plus travel where necessary

Max numbers: 20

Outcomes:

1. Increased confidence in using drama methodology to support Education for Citizenship.
2. An array of fun and effective practical techniques to teach sectarianism and racism at a personal and global level.
3. Knowledge and understanding of how drama can be used to support cross curricular learning.

Role: All educators

Sector: Primary

Contact to book: Martin Travers on martin@citz.co.uk / 0141 418 6243

DEVELOPING LITERACY SKILLS THROUGH DRAMA

Type: Face to face course
Availability: Always available, get in touch to discuss possible delivery dates

Description:

This opportunity explores the development of literacy skills through creative writing and the use of drama conventions. The learning will be made fun and engaging through using storytelling and sense memory exercises to inspire the imagination. These techniques can also be used to encourage pupils to explore text and have been proved successful with those with a range of abilities. Your pupils will gain confidence in their ability to write and a greater enjoyment of reading. This work leads to more Confident individuals, Successful Learners and Effective Contributors.

Duration: 2 hours

Cost: £350 per session not per person, plus travel where necessary

Max numbers: 20

Outcomes:

1. Increased confidence in using drama to improve writing skills
2. A range of fun, effective and practical ideas to teach creative writing
3. Knowledge and understanding of how drama can be used to support cross-curricular learning.

Role: All educators

Sector: Primary

Contact to book: Martin Travers on martin@citz.co.uk / 0141 418 6243

DRAMA SKILLS

FOR TEACHERS WITHIN ADDITIONAL SUPPORT NEEDS

Type: Face to face course
Availability: Always available, get in touch to discuss possible delivery dates

Description:

This opportunity develops creative techniques to boost pupils' confidence, highlight individual strengths and enhance group work skills. Our professional theatre practitioner will lead you through a range of fun, practical methods to encourage active learning and improve communication skills. This training is ideal for teachers looking to cater for young people with different learning styles.

Duration: 1 hour 30 minutes

Cost: £300 per session not per person, plus travel where necessary

Max numbers: 20

Outcomes:

1. Increased confidence in using drama within additional support needs.
2. An array of lively practical techniques to boost pupils' confidence and improve communication skills.
3. Creative techniques to encourage personal development.

Role: All educators

Sector: Primary or Secondary ASN teachers and those who have pupils on the spectrum within mainstream education.

Contact to book: Martin Travers on martin@citz.co.uk / 0141 418 6243

DRAMA SKILLS

FOR TEACHERS OF THOSE WITH EMOTIONAL BEHAVIOURAL DIFFICULTIES

Type: Face to face course
Availability: Always available, get in touch to discuss possible delivery dates

Description:

This opportunity explores ways to reinforce positive behaviour using theatre conventions to boost self esteem and confidence. Our professional theatre practitioner will also share tips for creating short performances focussing on your group's particular strengths, which might include lyric writing, multi media techniques or live drama. As a result your pupils will develop as more confident individuals, effective contributors and responsible citizens.

Duration: 1 hour 30 minutes

Cost: £300 per session NOT per person, plus travel where necessary

Max numbers: 20

Outcomes:

1. Increased confidence in using drama within Emotional Behavioural Difficulties
2. A range of lively practical techniques to boost pupils' confidence and reinforce positive aspects of behaviour
3. Creative techniques to encourage personal development

Role: All educators

Sector: Primary or Secondary EBD teachers and those working in mainstream education who would like more experience in this area.

Contact to book: Martin Travers on martin@citz.co.uk / 0141 418 6243

HOW TO STAGE A STRESS FREE SCHOOL SHOW

Type: Face to face course
Availability: Always available, get in touch to discuss possible delivery dates

Description:

This opportunity gives you expert, practical advice on how to stage a successful school production, from first read through to performance. Let a theatre professional show you how to structure the workload, work with large casts, achieve results within budget; manage a team, deal with simple lighting and sound and remain sane throughout!

Duration: 1 hour 30 minutes

Cost: £300 per session NOT per person, plus travel where necessary

Max numbers: 20

Outcomes:

1. Increased confidence in producing, directing and managing a school production of varying size.
2. A range of practical tips and techniques from a theatre in education professional.

Role: All educators

Sector: Primary and Secondary

Contact to book: Martin Travers on martin@citz.co.uk / 0141 418 6243

DRAMA TECHNIQUES FOR ACTIVE LEARNING

Type: Face to face course
Availability: Always available, get in touch to discuss possible delivery dates

Description:

This opportunity provides fresh techniques to energise the teaching of Expressive Arts and afford opportunities for active learning. Our professional theatre practitioner will share a wealth of games and drama conventions covering storytelling, character building, improvisation, movement, language development and use of text. A resource pack with extension ideas will be provided. The result? A host of ideas to ensure memorable experiences for your pupils which will help them develop as confident Individuals, effective contributors and successful learners.

Duration: 1 hour 30 minutes

Cost: £300 per session NOT per person, plus travel where necessary

Max numbers: 20

Outcomes:

1. A range of effective fun exercises to invigorate your arts curriculum.
2. Increased confidence in using drama techniques to support active learning across the curriculum.

Role: All educators
Sector: Pre 5 and Primary
Contact to book: Martin Travers on martin@citz.co.uk / 0141 418 6243

PRACTICAL DRAMA TECHNIQUES FOR ENGLISH AND DRAMA TEACHERS

Type: Face to face course
Availability: Always available, get in touch to discuss possible delivery dates

Description:

This opportunity provides a package of accessible drama techniques, easily carried out in the classroom, to ensure students of English and Drama gain a deeper understanding of the dynamics of a drama text. This will enable students to write more effectively about character, relationship, key scenes, and structure, and remember relevant key quotes. The session is accompanied by a resource pack which outlines all the practical work undertaken plus extension material

Duration: 3 hours

Cost: £500 per session not per person, plus travel where necessary

Max numbers: 20

Outcomes:

1. Increased confidence in using simple drama methodology to support the teaching of English and Drama.
2. An array of effective exercises to allow memorable, collaborative learning to take place.
3. Knowledge and understanding of how drama can be used to support cross curricular learning.

Role: All educators

Sector: Secondary

Contact to book: Martin Travers on martin@citz.co.uk / 0141 418 6243

WORLD WAR II

EXPLORING HISTORY THROUGH DRAMA

Type: Face to face course
Availability: Always available, get in touch to discuss possible delivery dates

Description:

This opportunity explores aspects of WW11 through interactive drama techniques. Our professional theatre practitioners will create scenes posing a dilemma to be investigated, relating to the Home Front. Through the use of Teacher in Role conventions and simple Forum theatre techniques you will explore how to deepen your pupils' understanding of the situation and their engagement with the issues. A range of other techniques will be shared to ensure memorable learning opportunities in relation to this key era.

Duration: 2 hours

Cost: 300 per session NOT per person, plus travel where necessary

Max numbers: 20

Outcomes:

1. Increased confidence in using drama methodology to support the teaching of history.
2. A range of fun and effective practical techniques to help pupils engage with a key era.
3. Knowledge and understanding of how drama can be used to support cross curricular learning.

Role: All educators

Sector: Primary

Contact to book: Martin Travers on martin@citz.co.uk / 0141 418 6243

PRESENTING WITH IMPACT

Type: Face to face course
Availability: Always available, get in touch to discuss possible delivery dates

Description:

This opportunity explores how to maximise your communication skills and make more impact when presenting. Our professional theatre practitioner will share effective techniques to build rapport and ensure audience engagement, relaxation techniques to help tackle anxiety, tips for best use of posture and breathing and vocal exercises to improve pitch, pace, pause and volume. Each participant will benefit from constrictive one to one guidance on their own presentation style.

Duration: 3 hours

Cost: 600 per session, not per person, plus travel where necessary

Max numbers:10

Outcomes:

1. Improved presentation skills to engage an audience of varying sizes.
2. A menu of enjoyable and effective presentation techniques to put into action.
3. Increased confidence in presenting.

Role: All educators

Sector: Teachers, lecturers at any level

Contact to book: Martin Travers on martin@citz.co.uk / 0141 418 6243

PERFORMING WITH CONFIDENCE

Type: Face to face course
Availability: Always available, get in touch to discuss possible delivery dates

Description:

This opportunity explores how to project an air of confidence – even when you don't feel it. Our professional theatre practitioner will show you how to use body language to *look* more in control and breathing and vocal exercises to *sound* calmer. These techniques will also help you *feel* more focussed. The session will also look at simple techniques to de-escalate conflict and give you the chance to interact with particular 'types' of personality who challenge your confidence.

Duration: 3 hours

Cost: 600 per session, not per person, plus travel where necessary

Max numbers: 10

Outcomes:

1. Increased confidence in handling challenging situations and people.
2. A menu of practical strategies to help you look and sound more confident.

Role: All educators

Sector: Teachers, lecturers at any level

Contact to book: Martin Travers on martin@citz.co.uk / 0141 418 6243

THIS VIEW OF LIFE – Darwin CPD

Type: Face to face course
Availability: Available Autumn 2009

Description:

Would you like to explore some of Darwin's ideas with your class but want to brush up your facts first? Come and meet writer of This View of Life, Peter Arnott, TAG Education Officer Louise Brown and Roger Downie, Professor of Zoological Education, Faculty of Biomedical and Life Sciences at Glasgow University, who will answer all your questions and take you through the practical parts of the education pack accompanying our show. This will be a relaxed opportunity to get to grip with some hard stuff in an easy way!

Duration: 1.5 hours
Cost: FREE

Role: All educators
Sector: Primary
Booking info: **Hunterian Gallery and Museum, Glasgow**
Wed 30 September 3.30-5.00pm
Contact **Louise Brown**, Education Officer (TAG)
on 0141 418 6273 for places

National Library of Scotland, Edinburgh
Thu 29 October 3.30-5.00pm
Contact **Emma Faragher**, Education Officer (National Library of Scotland)
on 0131 623 3846 for places